

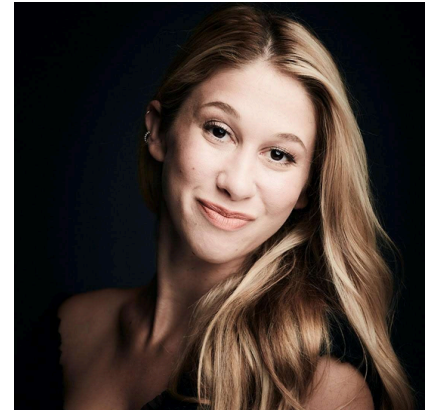
Maya Gour's recent and upcoming engagements include Cherubino *Le Nozze di Figaro*, Olga Evgeny *Onegin*, title role *Carmen* and Frugola *Il Tabbaro*, Rosina *Il barbiere di Siviglia* all at Oper Leipzig, debuts as *Carmen Carmen* and as Polina *Queen of Spades*, Meg Page *Falstaff*, Maddalena *Rigoletto*, Hänsel *Hänsel und Gretel*, Clotilde *Norma*, Axelle Paquet in Franke's *Coming Up for Air*, Flosshilde *Götterdämmerung*, Rosina *Il barbiere di Siviglia* all at Oper Leipzig, debut with *Il barbiere di Siviglia* Israeli Opera, 2. Blumenmädchen *Parsifal* at Tiroler Festspiele Erl, Amando *Le Grand Macabre* at Teatro Massimo di Palermo, Maddalena *Rigoletto* at Dutch National Opera, Mary *Die Fliegende Holländer* with Van Zweden and the HK Phil, Siebel *Faust* and Gianetta *L'elisir D'amore* at Oper Köln, Muriel *Animal Farm* by Raskatov at Dutch National Opera, Hänsel *Hänsel und Gretel* at Reis Opera and Oper Köln, Flora *La Traviata*, Dinah *Trouble in Tahiti*, Smeton *Anna Bolena* in concert all at Dutch National Opera, Tisbe *La Cenerentola* at Seattle Opera.

As part of her prize from The Hans Gabor Belvedere competition 2022, Maya won a Rising-Star debut recital at the Carinthian Sommers in Austria which turned out a big success and was broadcast in the ORF radio.

Maya is also a past participant at IMA and sang the special Bel-canto gala of the Tiroler Festspiele with two other distinctive alumni soloists. Maya was also a grand finalist in Vinas competition 2023 and won The Zenith Opera Competition Berlin 2024. Being thoroughly trained in Jazz music, Maya wishes to continue investigating and exploring the musical freedoms and improvisation possibilities within the classical forms of Bel-Canto and Baroque .

Maya Gour began her musical career as an Internationally acclaimed Jazz singer. She performed in many of the very best jazz venues around the globe and particularly in NYC.

In recent years Maya had made a very successful transition into a full-time opera career.



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